

# M

Penfold

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♩ = 146

3

5

9 X3

13

14

29 X3

33

37

39

43

45

49

51

Detailed description: This is a guitar score for a piece titled 'M' by Penfold. The tempo is marked as ♩ = 146. The score is written in 4/4 time. It begins with a 3-measure rest. The first staff (measures 5-8) features a continuous sixteenth-note run starting with an open string (indicated by 'o') and an arrow. The second staff (measures 9-12) contains a similar sixteenth-note run, marked with a circled 'X3' and a repeat sign. The third staff (measures 13-16) starts with an open string (indicated by 'o') and contains a 14-measure rest. The fourth staff (measures 17-20) features a rhythmic pattern of eighth notes and chords, marked with a circled 'X3' and a repeat sign. The fifth staff (measures 21-24) continues this rhythmic pattern. The sixth staff (measures 25-28) continues the pattern. The seventh staff (measures 29-32) continues the pattern. The eighth staff (measures 33-36) continues the pattern. The ninth staff (measures 37-40) continues the pattern. The tenth staff (measures 41-44) continues the pattern. The eleventh staff (measures 45-48) continues the pattern. The twelfth staff (measures 49-52) continues the pattern. The thirteenth staff (measures 53-56) continues the pattern. The fourteenth staff (measures 57-60) continues the pattern.

This musical score is written for guitar and consists of 11 systems of staves. Each system begins with a measure number in the left margin. The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Chord diagrams are indicated by circled 'x' marks above the notes. A box containing 'X3' is placed above the first measure of the seventh system. The score concludes with a double bar line at the end of the eleventh system.

55

58

62

66

70

74 X3

78

82

86

88

92

94

98